# RULES FOR VAULTING EVENTS

**6th edition, effective 1st January 2005**

**Updated with clarifications, rule changes & corrections approved by the General Assembly and the Bureau, April 2005 and December 2005**

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# Preamble

The present Rules for Vaulting Events are the 6th edition, effective 1st January 2005.

All other texts covering the same matter (other editions and all other official documents) issued previously are superseded.

Although this booklet sets out the detailed Rules of the FEI governing International Vaulting Events, it must be read in conjunction with the Statutes, the General Regulations, the Veterinary Regulations and the "Guidelines for Judges" for compulsory and free test-exercises.

Every eventuality cannot be provided for in these Rules. In any unforeseen or exceptional circumstances, it is the duty of the Ground Jury to make a decision in a sporting spirit, by approaching as nearly as possible the intention of these Rules and of the General Regulations of the FEI.

**Note: Due to the complete revision of the rules, changes have not been highlighted and attention must be paid to the numbering of articles which has changed throughout.**

# Code of Conduct

The Fédération Equestre International (FEI expects all those involved in international equestrian sport to adhere to the FEI's Code of Conduct and to acknowledge and accept that at all times the welfare of the horse must be paramount and must never be subordinated to competitive or commercial influences.

1. At all stages during the preparation and training of competition horses, welfare must take precedence over all other demands. This includes good horse management, training methods, farriery and tack, and transportation.

2. Horses and competitors must be fit, competent and in good health before they are allowed to compete. This encompasses medication use, surgical procedures that threaten welfare or safety, pregnancy in mares and the misuse of aids.

3. Events must not prejudice horse welfare. This involves paying careful attention to the competition areas, ground surfaces, weather conditions, stabling, site safety and fitness of the horse for onward travel after the event.

4. Every effort must be made to ensure that horses receive proper attention after they have competed and that they are treated humanely when their competition careers are over. This covers proper veterinary care, competition injuries, euthanasia and retirement.

5. The FEI urges all involved with the sport to attain the highest levels of education in their areas of expertise.

A full copy of this Code can be obtained from the Fédération Equestre Internationale, Avenue Mon-Repos 24, CH-1000, Lausanne 5, Switzerland. Telephone: +41 2131 04747. The Code is available in English, French, Spanish, German and Arabic. The Code is also available on the FEI's website: www.horsesport.org.

# Chapter I Introduction

### Article 700 GENERAL

The continuing and rapid development of the international vaulting sport has necessitated some significant adjustments to the Rules for International Vaulting Events.

The following Rules are intended to standardise the discipline**,** increase the well being of the horse and make competitions more spectacular.

### Article 701 PRIORITY OF REGULATIONS

In all matters not covered by the present Rules, the General Regulations of the FEI shall apply.

# Chapter II International Events

### Article 702 TYPES OF EVENTS

1. In conformity with the General Regulations, International Vaulting Events are divided into CVIs1* (one star) and CVIs2* (two stars), CVIOs and Championships, which must be held according to the Rules given in the following articles, unless otherwise stated in the special Rules for any of these events.

### Article 703 CVIs1*

1. At CVIs1*, Team 1*, Individual 1* vaulting competitions for males only and females only may be offered. (See Appendix A)

2. There is no limit to the number of foreign nations which may be represented.

3. Outside Europe, qualification points for individuals participation may be gained at Individual 1* competition (1st or 2nd round) if the horse canters left.

4. OCs may negotiate special conditions with respect to travel allowance (Article 711.4).

5. Officials see Article 728.

### Article 704 CVIs2*

1. There is no limit to the number of foreign nations which may be represented.

2. Male and Female individual vaulters must be classified separately (Article 708.4.1).

3. Team 2* and Individual 2* male and female competitions are obligatory. (See Appendix A)

4. Travel allowance must be the same for all competitors (Article 711.3).

5. Qualification points for individuals participation in Championships can be gained at an Individual 2* competition in the 1st round.

6. A CVI1* may be organised in conjunction with a CVI2*.

7. A vaulter is allowed to participate in a Team 1* or Team 2* and/or, in an Individual 1* or Individual 2* and/or Pas-de-Deux Competition. (See Appendix B)

8. Officials see Article 728.

**Article 705 CVIOs**

Eligibility of competitors.

1. In principle CVIOs are open to competitors from any NF which applies to send an officially selected representative team and/or individuals (GR Art. 120.4 and 730.2).

2. At least five nations (including the host nation) which have entered an official team - one per nation - must take part.

Outside Europe at least five regional Teams coming from at least 2 NFs must take part.

3. Travel allowance must be the same for all competitors (Article 711.3).

4. Officials see Article 728.

5. Expenses as for CVI2* events.

**Article 706 PRIORITY**

CVIOs take precedence over CVIs in accordance with the General Regulations.

**Article 707 CHAMPIONSHIPS**

1. The following categories of Championships may be organised under the supervision of the FEI:

1.1 World Championships are open to all NFs affiliated to the FEI. At least six nations represented by teams must take part in the Championship. World Championships may be held every even year.

1.2 Continental Championships are open to all NFs affiliated to the FEI within the normal geographical limits of the particular Continent. In Europe, the Championships can only be held if at least six nations (including the host nation) are represented by teams. Outside Europe they may be held with at least six regional teams (including the host nation) coming from at least 2 nations. Continental Championships may be held in years when no World Championships are scheduled.

1.3 A definite entry does not count as being represented. Six NFs (outside Europe six regional teams) must have been represented at the first horse inspection.

2. The FEI approves the organisation of the Championships. Organisation should alternate among the nations of the Continent, giving the vaulters the opportunity to visit as many foreign countries as possible.

3. The Championships must be organised in strict accordance with the General Regulations and Veterinary Regulations of the FEI and the present specific Rules of the discipline.

4. The Organising Committee is allowed to invite nations outside the Continent with the agreement of the Bureau of the FEI.
In this case it is an "Open" Championship in which vaulters from outside the continent may not win medals or titles.

5. The Championships should as far as possible be organised during the long school holidays.

6. The Championships can only be held in an indoor - or at least covered - arena, according to the stipulation of the schedule.
7. No entry or starting fee may be charged in any Championship.

8. Participation in a Championship implies compliance with the qualification criteria established by the FEI Vaulting Committee prior to the Championship.

9. Each nation can enter up to the following number of participants:
   1 Team 1* of 7 vaulters
   1 Team 2* of 7 vaulters
   3 female individual vaulters
   3 male individual vaulters

NFs may also enter members of the team in the individual vaulting competition, but the number of the individual vaulters in each competition may not exceed 3.

## Article 708 COMPETITIONS

For age limits see Article 715 and Appendix B.

1. Team 1*

1.1 Horses may canter to the right or to the left.

1.2 At CVI1* Team 1* competitions may be offered.

1.3 At CVI2*, Team 1* competitions may be offered.

1.4 Male and female vaulters may participate in the same team.

2. Team 2*

2.1 Horses must canter left

2.2 At Championships, CVIOs and CVI2*s Team 2* competitions must be offered.

2.3 Male and female vaulters may participate in the same Team.

3. Individual 1*

3.1 Horses may canter to the right or to the left.

3.2 At CVIs1*, Individual 1* vaulting competitions for males only and females only may be offered.

3.3 Outside Europe, qualification points for individuals participation may be gained at Individual 1* competition (1st or 2nd round) if the horse canters left.

4. Individual 2*

4.1 At Championships, CVIOs and CVIs2* individual 2* male and female competitions must be separated.

4.2 Horses must canter left.

4.3 Qualification points for individuals participation in Championships can be gained at a Individual 2* competition in the 1st round.

5. Pas-de-Deux

5.1 In Pas-de-Deux Competitions, the composition of the pairs must be one male and one female .

5.2 Horses must canter left.

5.3 Pas-de-Deux Competitions, may be held at CVI1* and CVI2*s.

### Article 709 TECHNICAL DELEGATE

According to the General Regulations:

The FEI will appoint a Foreign Technical Delegate for Vaulting Championships (see also Article 728.5). A Foreign Technical Delegate is not compulsory at CVIOs, CVls2*, CVIs1*, but it is recommended that the OC appoint a person selected from the FEI List of Judges as Technical Delegate.

Foreign Technical Delegates appointed by the FEI for Championships are required to send a report to the FEI at the conclusion of the event. For any other events the FEI will nominate a foreign judge to report on the event from the judges proposed by the OC.

### Article 710 SCHEDULES AND PARTICULAR CONDITIONS

Refer to the General Regulations (GR Art. 115).

## Chapter III Entries and Competitors

### Article 711 INVITATIONS (GR Art. 120)

1. Invitations for foreign competitors must be sent to their NF by the NF of the country where the Event is held or by the Organising Committee, through its NF. The invitations should include the conditions of lodging and food as well as stabling and fodder for the horses.

At Championships per nation are allowed: 1 Chef d'Equipe, 1 national trainer, 1 veterinarian, 1 attendant, 1 groom per 3 horses, 1 longeur per horse.

2. As soon as the date for a Championship is fixed by the FEI Bureau the informal invitations should be dispatched. The announcement of the date automatically counts as an invitation to all NFs.

3. All competitors at Championships, CVIOs and CVIs2* must have the same rights, advantages and privileges.

4. The Organising Committee of CVIs1* may discuss special conditions with the foreign NFs who have received an invitation, but only as regards travel expenses for the transport of horses and vaulters. All other conditions must be the same for everybody.

For competitors domiciled abroad GR Art. 123 applies. A vaulter may, however, only represent one country at an event.

## Article 712 PLACES AND DATES OF EVENTS

The General Regulations apply (GR Art. 117).

## Article 713 ENTRIES

1. For Championships and CVIOs the General Regulations apply. For all other events the OC may stipulate the entry dates.
If, apart from a Championship, an OC chooses to use the 3-phase system, (see GR Art. 121), then the Nominated Entries must include a statement of the number of competitors and horses the NF intends to send together with a list of the names of teams (name of the club, association or group), the names of individual vaulters and Pas-de-Deux vaulters, the names of the horses and the longeurs.
The list of names of competitors and horses may consist of double the number allowed by the rules or by the schedule to be sent to the event.
The Official FEI Nominated Entry Form for Vaulting must be used whenever the 3-phase entry system is used.
The names of the vaulters constituting a team need only be given at the time of definite entries. Up to 9 vaulters, one horse and one reserve horse, one longeur and one reserve longeur are named at this time.
Horses starting for more than 1 NF must be stated on the Nominated Entry form of all NFs for which the horse is to start, clearly indicating which NF is responsible for the horse. This means that for definite entries, NFs may only nominate vaulters, longeurs and horses which were originally entered on their nominated entry form. If there is only one entry date and a horse is to be used for more than one NF, each NF must enter the horse, while again indicating which NF is responsible

2. Competitors and horses allowed to be sent to Championships:
3 male and 3 female vaulters plus 1 male and 1 female **alternate** vaulter per NF; one horse and one longeur for each individual vaulter; one horse and one reserve horse and one longeur and one reserve longeur for the team of 6 vaulters **plus** one **alternate** vaulter **(optional)**.

Up to the time of the declaration of starters one of the individual male and/or female vaulters may be substituted by **an alternate** vaulter.

## Article 714 DECLARATION OF STARTERS

The Chef d'Equipe at Championships and CVIOs, the Chef d'Equipe or the longeur at all other Events must declare the names and ages of team members, individuals and Pas-de- Deux vaulters, horses and longeurs no later than the time fixed by the OC. This time has to be after the inspection of the horses.

The vaulting horse, if it has passed the inspection of horses, and/or longeur may be changed up to one hour before the beginning of the competition.

Any such change must be reported immediately to the show secretariat.

## Article 715 VAULTERS

For all starting possibilities see Appendix A and B.

1. Team 1*

1.1 Team 1* Competitions may be scheduled with or without an upper age limit of 16.

2. Team 2*

2.1 No age limit.

3. Individual 1*

3.1 Vaulters may take part in Individual 1* competitions from the beginning of the calendar year in which they reach the age of 14.

3.2 Individual 1* Competitions may be scheduled with or without an upper age limit of 18.

4. Individual 2* and Pas-de-Deux

4.1 Vaulters may take part in Individual 2* competitions and Pas-de-Deux vaulting competitions from the beginning of the calendar year in which they reach the age of 14.

4.2 There is no upper age-limit for individual vaulters or Pas-de-Deux vaulters.

5. From the beginning of the calendar year in which the vaulter reaches the age of 19 he/she is only allowed to start either in the team competition or individual competition at CVI2* and Championships

6. Individual Vaulters may only start once in any Individual competition at an event.

7. The vaulters' age may be checked against their identity cards at anytime by FEI event Officials.

8. At all vaulting events, it is recommended that the Chef d'Equipe or person responsible carries a medical card for each vaulter.

## Article 716 VAULTING HORSES

1. At International Events, vaulting horses or ponies must be at least seven years old.

2. The nationality of the owner of the horse need not be the same as that of the vaulters or the longeur.

3. All tests of all rounds must be performed on the same horse with the same longeur. Once the competition has started, a horse may not be replaced for that particular competition.

4. The horse must not be used for more than one Team and two Individuals on any one competition day.

Four individual vaulters count the same as one team. One Pas-de-Deux counts as two individual vaulters. In events where the same horse competes twice in a competition day, the time when the horse competes should be decided by draw, however leaving at least the time for 6 horses in between.

### Article 717 FEI HORSE PASSPORTS

The General Regulations and Veterinary Regulations apply (GR Art. 139; Veterinary Reg. 1010).

### Article 718 INSPECTION OF HORSES

1. Before the first competition, the Veterinary Delegate, accompanied by one member of the Ground Jury (preferably the overall Ground Jury President or his Deputy) will inspect the horses, in accordance with Veterinary Regulations Art. 1011.

The Organising Committee must appoint a Veterinary Delegate in accordance with the Veterinary Regulations. By approval of the Bureau and notwithstanding the conditions as laid down in the Veterinary Regulations, a Veterinary Commission is not required for Vaulting Events.

For Championships, however, the Bureau will appoint a Foreign Veterinary Delegate. A full Veterinary Commission as per Vet. Regs. Art. 1008 must be appointed for Championships.

2. During the competition, the Ground Jury has the possibility to inspect or eliminate a horse which is lame or in bad condition after the President has rung the bell.
A horse having been eliminated on a specific competition day, but which is also scheduled to participate in another competition on the same day or on a following day, must be re-inspected by the Veterinary Delegate, in the presence of the Ground Jury President, prior to the next competition. If it passes the re-inspection, the horse will be allowed to participate.

3. The Veterinary Delegate must report any horse showing any signs of irregularity in the warm-up arena prior to the competition to the President of the Ground Jury.

### Article 719 LONGEUR

1. At vaulting competitions longeur, horse and vaulter is a competitive unit.

2. There is no age limit for the longeurs.

3. The longeur need not be of the same nationality as the vaulter.

4. For reasons other than illness certified by a medical doctor the reserve longeur or a longeur of another entered horse may not be used once the competition has started.

## Article 720 CHEF D'EQUIPE

The General Regulations apply. A longeur or national trainer may also act as Chef d'Equipe (GR Art. 125). He/she must be at least 18 years of age.

## Article 721 SALUTE

1. In all competitions which take place in an arena and under the supervision of the Ground Jury each vaulter and longeur must salute the President of the Ground Jury as a matter of courtesy before and after the competition.

2. Before beginning the performance, the horse must be trotted on the circle until the President of the Ground Jury rings the bell.

3. Entry, exit and the formation of the salute are left to the discretion of the vaulters but without show effect.
The President of the Ground Jury shall acknowledge the salutes.

4. Entry and exit may be accompanied by music unless the President of the Ground Jury decides not to allow it.

## Article 722 DRESS

1. The dress of the vaulters must be safe, form-fitting and suitable for equestrian sport. Allowed are flat cloth appliques and prints on the dress in different colours. Use of dress other than defined will entail elimination.
In the team competition the dress must be uniform. See "Guidelines for Judges".

Each team vaulter must wear an easily visible number 10 to 12 cm in size (numbers 1 to 7) on the right arm, right leg or on the back. The dress of the longeur should harmonise with that of the team-vaulters.

2. During their performance, the individual vaulters must wear a number provided by the OC, easily visible on the right arm or leg.

**The absence of a number on the vaulter, will entail a yellow warning card according to Article 174.2 of the General Regulations.**

## Article 723 EQUIPMENT OF THE VAULTING HORSE

1. The equipment of the horse will be as follows:

- snaffle bridle (rubber bit guards permitted)
- two side reins
- vaulting surcingle with under-pad and girth (see Appendix C)
- longe rein and longeing whip.

Bandages and/or brushing/overreach boots are optional. Ear muffs and plugs are allowed. Standing reins or auxiliary reins are not permitted.

Longe rein must be attached to the inner ring of the bit (not over the head or to the outer ring of the bit).

2. Back Pad (optional)

2.1. The back pad which may be checked by the steward and/or a judge at any time on the horse must have the following dimensions :

- max. 80 cm from the back edge of the surcingle to the back
- max. 25 cm from the front edge of the surcingle to the neck

- max. 90 cm from side to side (If checked on the horse, the allowed tolerance may not exceed 3cm, i.e. 93 cm)
- max. 3 cm thick including cover
- max. total length 1.10 m, with no more than 25 cm in front of the surcingle.

**2.2. Gel Pads are allowed.**

3. The use of any other equipment and any other way of attachment of the equipment than described above, will entail elimination.

4. The surcingle and the back pad may be changed from test to test.

5. In the warm-up arena, a longeing cavesson standing reins or auxiliary reins are permitted.

Any member of the Delegation entered in the definite entries by the NF may work the horse mounted.

### Article 724 ARENA

1. The competition space in the arena must be at least 20 x 25 m. The arena must be of a soft and springy material. In the case of a competition held indoors the height must be at least 5 m. The public must be at least 11 m away from the centre of the longeing circle (in Championships at least 13 m) (see Appendix D).

2. A practice arena is compulsory and must be as in the paragraph above, but it is recommended that there should be three or more practice circles. At Championships, there must be at least three. If the competition takes place indoors the possibility for practicing indoors must be available to all competitors.

3. It is recommended that the Judges are placed on a raised dais, about 50-60 cm above the arena.

4. The judges' table should be at least 11 but preferably 13-15 meters away from the centre of the longeing circle. The public should be at an adequate distance from the judges.

## Chapter IV Other specifications

### Article 725 EXPENSES AND PRIVILEGES

1. *Events*

The Organising Committee may offer financial help or support for lodgings in either hotels, schools, youth hostels or with private families. They can also negotiate terms with the NFs of the invited competitors. The General Regulations are not enforced here but they should be the basis for negotiation with the Organising Committee. All competitors must be offered the same privileges.

2. *Championships*

2.1. The NFs are responsible for the travelling expenses of their Chef d'Equipe, competitors, grooms and horses, longeur, one attendant, one national trainer and one veterinarian to and from the location of Championships. For CVIOs see Article 705.4.
2.2. For the Organising Committees, the same applies as under paragraph 1 but with the following minimum:

- Stabling and fodder for the horses.
- Possibility for the grooms to stay in the immediate vicinity of the stables.
- Possibility for all entered persons to have meals either at the show ground or in the immediate vicinity.
- If accommodation is not offered free, then suitable accommodation should be arranged or recommended and prices for same quoted in the schedule.

Mass accommodation is not acceptable.

- General Regulations to apply.
- Agent and veterinary fees for entering and leaving the frontier of the organising country and/or the show grounds to be arranged and paid by the Organising Committee.

2.3. The General Regulations apply in the case of Officials.

3. Privileges are to be awarded from one day before the event or Championships until one day after.

4. If competitors under age 18 are accommodated in hotels, the Chef d'Equipe or an adult must be accommodated in the same place.

## Article 726 PRIZES

1. In all events except Championships, a prize must be awarded for each commenced 4 Teams and/or of the Individual vaulters and/or of the Pairs with a minimum of 5 prizes. All vaulters should receive a small souvenir.

The longeurs and horses of the three best placed Individual vaulters must also receive a prize, rosette respectively.

2. In Championships, the following minimum number of awards must be presented:

2.1 In the Team Championships, FEI medals for vaulters and longeurs (see General Regulations). In addition, prizes and rosettes for each of the competitors in the teams taking the first four places.

2.2 In the Individual Championship, FEI medals for vaulters and longeurs (see General Regulations). In addition, prizes and rosettes at a rate of one prize for each commenced 4 competitors with a minimum of 5 prizes.

3. The prize-giving ceremony should be given importance and should be in the arena with maximum ceremony.

4. At award presentations, the vaulters and longeurs must present themselves in their official dress. Horses must be presented at the award ceremony wearing their normal competition outfit. The awards ceremony takes place in the arena.

5. All entered persons should be presented with a souvenir or a plaque by the Organising Committee.

## Article 727 ABUSE OF HORSES AND DOPING

The General Regulations and Veterinary Regulations apply (Articles 143,146,1013).

## Article 728 OFFICIALS

At all International Events there must be at least three Judges.

1. At CVIs1* at least two FEI Judges must be appointed. One must be chosen from the FEI List for International Judges for Vaulting and the other from the FEI List for International Candidate Judges. One of them must be from a country other than the host country; the third Judge may be a national Judge.

2. At CVIs2* at least three Judges must be appointed. The judges must be chosen from the FEI List for Official International or International Judges for Vaulting and a maximum of one judge from the FEI List for International Candidate Judges. One of them must be from a country other than the host country. The Ground Jury for every competition must be an international one. If the Ground Jury consists of five Judges, it may include two International Candidate Judges.

3. At CVIOs at least four judges must form the Ground Jury for both the Team and Individual Competition. Three out of a Ground Jury of four must be from different countries.

4. At Championships the Team and Individual Competitions must be judged by at least five judges of different nationalities who are on the FEI Lists of Official International Judges (at least the President) and International Judges for Vaulting. The Bureau of the FEI shall appoint the Ground Jury for World and Continental Championships. Upon the recommendation of the Committee for Vaulting, additional Judges or a second Ground Jury may be appointed by the OC.

5. A Technical Delegate (see GR Art.156/157) will be appointed in accordance with GR Art.156.

6. The Judges must be placed at A, B, C and/or D + E (see Appendix D). The President of the Ground Jury will decide on the placing of the judges.

7. At all vaulting events, the Veterinary Delegate is appointed by the OC. However, for Championships the Bureau will appoint a Foreign Veterinary Delegate forming part of a Veterinary Commission (see Article 718.1 and Vet Regs 1008).

8. There must be a timekeeper who is to be placed next to the President of the Ground Jury.

9. A Chief Steward must be appointed by the OC (see GR Art. 144).

## Article 729 APPEAL COMMITTEE, OBJECTIONS AND COMPLAINTS

The General Regulations apply.

Up to and including CVI2* events, there need only be an Appeal Committee President who must be an active or retired International Vaulting Judge.

### Article 730 PENALTIES

The General Regulations apply.

## Chapter V The Team Vaulting Competition

### Article 731 GENERAL

1. International Team Vaulting Competitions must be held in accordance with the General Regulations and the present Rules (see Preamble).
2. A competing vaulting team is composed of the longeur, horse, and six vaulters **plus** one **alternate** vaulter **(optional)**. Each vaulter may be a member of only one team per event.
The **alternate** vaulter must enter and line up with the team.
3. The horse canters on a circle with a minimum diameter of 15 m, preferably more. A visible marking of the central point of the circle is recommended.
4. The Team Vaulting Competition consists of three tests in two rounds. The Compulsory Test and the first Free Test is the qualifying round and the 2nd Free Test is the final round.
5. All tests must be executed in canter on the correct lead (not in counter-canter).
6. **S**ix vaulters must show all the Compulsory exercises and at least one exercise in the Free Test. **See Article 737.5, Article 738.2 and Article 739.2.**
7. The tests must be separated by an interval of at least one hour.
8. It is recommended that the Compulsory and Free Tests be performed with music, on music cassettes and/or CDs/Minidiscs according to the schedule of the event is allowed.

### Article 732 COMPULSORY 1* TEST

1. In the Compulsory 1* test, eight compulsory exercises will be shown in two sections.

| | |
|---|---|
| The first section: | Vault-on<br>Basic Seat<br>½ mill<br>Swing rearways legs closed, followed by dismount to inside |
| The second section: | Vault-on (no score) followed by<br>Flag **(completes into bench position)**<br>Stand **(begins prom bench position)**<br>Swing with open legs<br>Dismount, swing with closed legs, to outside |

2. The compulsory 1* exercises and the approach, the vault on and the dismount are described in Appendix E.

3. The vaulter with the number 1 begins, number 2 follows, etc.

4. First, all the vaulters show the first section and then the second.

### Article 733 COMPULSORY 2* TEST

1. In the Compulsory 2* test, seven compulsory exercises will be shown in two sections.

| | |
|---|---|
| The first section: | Vault-on |
| | Basic Seat |
| | Flag |
| | Mill with dismount |
| The second section: | Scissors |
| | Stand |
| | Flank |

2. The Compulsory 2* exercises and the approach, the vault on and the dismount are described in Appendix E.

3. First, all the vaulters show the first section and then the second.

4. The vaulter with the number 1 begins, number 2 follows, etc.

### Article 734 FREE TEST

1. In the Free Test the vaulters have the opportunity to show their artistry. They may plan an original program around their own capabilities, ideas and specialities in single, double and triple Free-Style exercises.

2. No more than 3 vaulters may be on the horse at one time. At least two of the vaulters must remain in contact with the horse, otherwise these elements of the exercises are not scored.

3. A Free Test consists of static and dynamic exercises. **A** static exercise must be held for at least three canter strides.
A dynamic exercise should only be counted in the degree of difficulty if, in its execution, the vaulter's centre of gravity is displaced other than in the direction of the effect gravity.

4. A Free 1* Test may include **single, double and triple exercises, with a maximum of 6 static triple exercises**.

### Article 735 TIMING

1. Within one minute after the signal (bell) is given to enter the arena, the team must salute.

At the latest 30 seconds after the bell following the trot, the first exercise must be commenced.

2. The time for the Compulsory Test begins at the moment the first vaulter touches the grips, and ends with the time limit.

The time for the Free Test begins at the moment the first vaulter touches the grips, and ends with the time limit.

The maximum time for the Compulsory 1* Test is six minutes and for the Free 1* Test four minutes.

The maximum time for the Compulsory 2* Test is six minutes and for the Free 2* Test four minutes.

3. A bell is used by the Judge at A to signal the competitors. It is used on the following occasions:

3.1 to give the signal for the team to enter the arena;

3.2 to give the signal to start the Compulsory and the Free Test;

3.3 to announce the end of the time;

3.4 to signal that the time is stopped after a fall in which the vaulter has landed other than on both feet and is unable to continue immediately or return to the line;

3.5 to give the signal to stop a competitor or performance when the horse shows any signs of irregularity, is out of control or dangerous to the vaulters;

3.6 to give the signal to stop a competitor or performance in unforeseen circumstances which includes repair or adjustment of equipment or any other situation requiring immediate attention;

3.7 to give the signal for a competitor to continue after an interruption. The clock is started when the vaulter touches the grip. The test must be continued within 30 seconds after the signal to resume.

3.8 In unclear situations the President of the Ground Jury and/or longeur/vaulter may communicate.

## Article 736 SCORING MARKS

The following marks are applicable for the different compulsory exercises, the Free Test and the general impression:

| | |
|---|---|
| 10- excellent | 4- insufficient |
| 9- very good | 3- fairly bad |
| 8- good | 2- bad |
| 7- fairly good | 1- very bad |
| 6- satisfactory | 0- not executed or |
| 5- sufficient | "as a result of deductions" |

## Article 737 SCORING OF THE COMPULSORY 1* AND COMPULSORY 2* TEST

1. The maximum score is 10.0. Decimals are allowed.

2. In Compulsory 1* the marks of all vaulters for each compulsory exercise are added and divided by six. These results and the score for the horse multiplied by 2 are again added and the total divided by 10.

3. In Compulsory 2* the marks of all vaulters for each compulsory exercise are added and divided by six. These results and the score for the horse multiplied by 2 are again added and the total divided by 9.

4. The criteria for scoring the Compulsory exercises and the Horse are laid down in the "Guidelines for Judges" for Compulsory exercises.

5. Deduction of points in the Compulsory exercises:

Deduction of 1 point:
- For each stride less than four in the Compulsory exercises: Basic Seat, Flag and Stand; the strides are not counted before the exercise is set up or displayed.
- For each rhythm failure in the Mill; including the phase of dismount in Team 2*.
- For failure to kneel before the Flag and Stand.

- For leaning upon the horse's neck with the hand without loss of form in Flag.
- For each landing (Dismount, Flank) other than on both feet only.

Deduction of 2 points:
- For repeating a compulsory exercise without leaving the horse.
- Retaking the grips (loss of balance) in Basic Seat, Flag and Stand.
- Incorrect order of exercises followed by correct repetition without leaving the horse.

- For repeating only one phase of a compulsory exercise.

Score of 0:

- For each compulsory exercise omitted or part of an exercise not performed.

- For coming off the horse during a compulsory exercise without the prescribed dismount.

- For each compulsory exercise shown by a vaulter in the wrong order and not corrected.

- For repeating a compulsory exercise twice.

- For repeating only one phase of a compulsory exercise twice.

- For retaking grips twice.

- For each exercise, phase or part of an exercise performed only in trot (continuation of a static exercise after an interruption of the canter by trotting strides will entitle the vaulter to a score - the exercise must be held for four uninterrupted canter strides, deduction for a repetition has to be scored).

- For turning the Scissors in the wrong direction.

- For using **the alternate** in the compulsory exercise without any **just** reason **(see Article 741)**.

- For each compulsory exercise performed after the time limit (an exercise having been started just before the time limit will still be scored).

## Article 738 SCORING OF THE FREE 1* TEST

Free 1* Test:

The one star Free Tests receives three scores and one score for the horse.

- Degree of difficulty x 1
- Composition x 2
- Performance x 3
- Horse x 1.5

The total is divided by 7.5.

*1. Scoring, Degree of Difficulty*

1.1 The maximum score is 10.0. Decimals are allowed.
1.2 The exercises are divided, according to their difficulty, into three degrees of difficulty. Only the 20 exercises with the highest degree of difficulty will be scored as follows:

| | | |
|---|---|---|
| - Difficult exercises | (S) | 0.5 points |
| - Medium exercises | (M) | 0.4 points |
| - Easy exercises | (L) | 0.3 points |

1.3 No points are awarded for:
- Repetition of any exercise (see "Guidelines for Judges”).
- Exercises from the Compulsory test.

*2. Scoring Composition*

The maximum score is 10.0. Decimals are allowed. For scoring criteria, see “Guidelines for Judges”.
- Deduction of 1 point if exercises are commenced after the bell.
- Deduction of 2 points for each vaulter not performing at least one exercise in addition to the Vault-on in the Free Test.

- Deduction of 1 point for more than 6 triple exercises.

3. *Scoring, Performance*

- The maximum score is 10.0. Decimals are allowed.
- For each fall from the horse, a minimum deduction of 0.3 points will apply, regardless of the number of vaulters who fall from the horse. In the case of severe falls or falls which affect the comfort and well-being of the horse (also falls on the horse), there should be a deduction in the order of 0.5 to 1 point for each occurrence.

For falls after landing on the ground caused by bad landings or bad mechanics, there should be a deduction of about 0.1 points for each occurrence.

4. If an exercise has begun just before the time limit, the exercise or combination in progress may be finished. If the dismounts are commenced immediately without further intermediate exercises, the dismounts will be included in the evaluation for Difficulty, Composition and Performance without penalty. If other exercises or combinations are commenced after the exercise or combination in progress at the time of the bell, other than the final dismounts, there will be a deduction of 1 point from the score for Composition and all exercises after the bell, including the dismounts, will not be scored for Performance, Degree of Difficulty, or Composition. No more static exercises may be performed after the bell.

5. Scoring Horse see Article 740.

## Article 739 SCORING OF THE FREE 2* TEST

The Free 2* Test receives three scores and one score for the horse.

| | |
|---|---|
| - Degree of difficulty | x 1 |
| - Composition | x 2 |
| - Performance | x 2.5 |
| - Horse | x 1.5 |

The total is divided by 7.

*1. Scoring, Degree of Difficulty*

The maximum score is 10.0. Decimals are allowed.

The exercises are divided, according to their difficulty, into three degrees of difficulty. Only the 25 exercises with the highest degree of difficulty will be scored as follows:

| | | |
|---|---|---|
| - Difficult exercises | (S) | 0.4 points |
| - Medium exercises | (M) | 0.3 points |
| - Easy exercises | (L) | 0.2 points |

No points are awarded for:
- Repetition of any exercise (see "Guidelines for Judges”).
- Exercises from the Compulsory test.

2. *Scoring Composition* see Article 738.2.

3. *Scoring, Performance* see Article 738.3.

4. Scoring rules for exercises during or after the bell see Article 738.4.

5. Scoring for horse see Article 740.

## Article 740 SCORING FOR HORSE AND GENERAL IMPRESSION

1. The maximum score is 10.0. Decimals are allowed. For criteria for scoring of the horse, see Guidelines for Judges.

2. Presentation of a horse on a circle of less than 15 m diameter will be penalised by up to 1 point.

3. The scoring for General Impression begins with the entry of the team and ends with the exit of the team.

4. The General impression of the team will be considered in the Horse score in the form of deductions up to 1 point.

## Article 741 ALTERNATE VAULTER

1. If a vaulter **discontinues** his performance the **alternate** vaulter may substitute for him after the **concerned** exercise.

2. In competitions with several tests, the **alternate** vaulter, after notification to the Ground Jury, may be used in the next test, **however, once used, he must finish the competition.**

## Article 742 FINAL SCORE

The total marks for the three tests are added and then divided by 3. The result will be rounded off to the third decimal. Teams not qualified for the third test/2nd round; the total marks for the first and second test are added and divided by 2.

1. The total marks for the three tests are added and then divided by 3. The result will be rounded off to the third decimal.

2. For Teams who did not qualify for the 2nd round, the total marks for the two tests of the first round are added and then divided by 2. The result will be rounded off to the third decimal.

3. In case of equality of the total marks, refer to Article 743.2.
4. The single marks must be written down on the judges' sheets.

### Article 743 CHAMPIONSHIPS

1. At Championships, the Team vaulting competition must be held over three tests in two rounds. The 12 best teams after the qualifying round are eligible to participate in the final round. This number may be increased upon the discretion of the Ground Jury.

2. In case of equality of the total marks, the higher mark of the total compulsory score of the first round will decide.

## Chapter VI The Individual Vaulting Competition

### Article 744 GENERAL

1. International Individual Vaulting Competitions must be held in accordance with the General Regulations, the present Rules and the "Guidelines for Judges" for Compulsory and Free Test exercises.

2. The individual vaulter is only accompanied by the longeur and the vaulting horse. Outside assistance is not allowed. All tests must be shown on the same horse in all rounds even if they are on different days.

3. The horse canters on a circle with a minimum diameter of 15 m. A visible marking of the central point of the circle is helpful.

4. The Individual Vaulting Competition consists of different tests. See Appendix A.

5. All tests must be performed at canter on the correct lead, not in counter canter.

6. All participants on the same horse must perform all tests in the same order.

7. The different tests must be separated by an interruption of at least one hour.

8. During the performance of the tests no other person, except the longeur, may be in the vaulting circle. The next competitor may only enter the circle when the previous vaulter commences the last vault-off. An earlier entry entails elimination of the incoming vaulter.

9. Music see Article 731.8.

## Article 745 COMPULSORY TEST

1. In the Compulsory Test there is:

- Vault-on
- Basic seat
- Flag
- Mill
- Scissors
- Stand
- Flank with dismount

2. The compulsory exercises are described in Appendix E.

3. All vaulters performing on the same horse enter the arena together. No one else may enter the arena.

4. All vaulters must follow one another immediately without waiting for the bell.

## Article 746 TECHNICAL TEST

The Technical Test consists of five technical exercises and additional freestyle exercises, chosen by the vaulter.

The technical-exercises are from the following categories of motor skills:

- Balance (coordination)
- Timing/Rhythm (coordination)
- Strength (condition)
- Jump Force (condition) May be shown as a mount or a ground jump.
- Suppleness

The exercises included in each category are catalogued (or described), see Appendix F.

One exercise from each category is designated by the FEI Vaulting Committee in the year before the World Championship, to be used during the two-year period following that World Championship. These five Technical Exercises will be announced in the FEI Bulletin and on the FEI Website.

## Article 747 FREE TEST

1. The Free Test consists of static and dynamic exercises. Ground jumps are recommended. Static exercises must be held for at least three canter strides in order to be counted in Degree of Difficulty.

## Article 748 TIMING

1. Within one minute after the signal (bell) is given to enter the arena, the vaulters and the longeur must salute.
At the latest 30 seconds after the bell following the trot, the first exercise must be commenced.

2. There is no time limit for the Compulsory Test. If more than one vaulter is starting on the same horse, the next vaulter begins his performance immediately after the Vault-Off of the previous vaulter without waiting for a signal.

3. There is a time limit of one minute for the Free Test as well as for the Technical Test. The time begins when the vaulter touches the grips or the horse.

4. A bell is used by the judge at A on the following occasions:

4.1 to give the signal for the vaulters and the longeur with the horse to enter the arena;

4.2 to give the signal for the first vaulter to start the Compulsory Test and every vaulter to start the Free Test or Technical Test;

4.3 to signal the end of the time limit;

4.4 If there is a fall during the Free Test or Technical Test, the time is stopped until the grips or the horse are touched followed immediately by the Vault-On. The Test must be continued within 30 seconds after the signal for the fall.

4.5 to give the signal to stop a test when the horse shows any signs of irregularity, is out of control or dangerous to the vaulters.

4.6 to give the signal to stop a competitor in unforeseen circumstances (see Article 735.3.1 and 735.3.4);

4.7 to give the signal for a competitor to continue after an interruption;

4.8 In case of an unforeseen incident or if the signal is given to stop a competitor for any reason, the timing is stopped until the grips or the horse are touched for the Vault-On.

4.9 In unclear situations the President of the Ground Jury and/or longeur/vaulter may communicate.

## Article 749 SCORING MARKS

See Article 736.

## Article 750 SCORING OF THE COMPULSORY TEST

The maximum score is 10.0. Decimals are allowed.

The compulsory receives 8 scores;

- Seven separate scores for the compulsory exercises:
- Horse score multiplied by 2.

The total is divided by 9.

Each compulsory exercise is scored.

1. Fall during one of the elements of the exercises:

The exercise during which the fall occurs is scored as “not performed”. If a fall occurs between two exercises, only the subsequent exercise is scored. Any unprescribed touching of the ground during the performance of the elements or exercises is considered as a fall. In case of a fall during one element of the exercise, the performance must be continued within 30 seconds with another Vault-On and the next compulsory exercise.

2. If the order of two compulsory exercises are reversed the first exercise performed is scored 0.

3. For further deductions, see Article 737.5 and "Guidelines for Judges".

## Article 751 SCORING OF THE TECHNICAL TEST

The maximum score is 10.0. Decimals are allowed.

The Technical Test receives 10 scores:

Five separate scores for the designated Technical exercises:

- Composition x 2
- Performance x 1
- Horse score x 2

The total is divided by 10.

1. Scoring technical exercices

1.1 The technical elements may be shown in any order.

1.2 The technical exercises are described in Appendix F.

1.3 All vaulters performing on the same horse enter the arena together. No one else may enter the arena.

1.4 A technical exercise can be repeated once later without deduction (also in case of a fall off the horse). The later exercise is to be scored. The first shown exercise is to be scored in the performance and composition score.

1.5 Special deductions for each exercise see also Appendix F.

Common deductions:

1.5.1 Deductions see also Article 737.5 and "Guidelines for Judges".

1.5.2 <u>Deduction of 1 point</u>:

- For each stride less than the defined one in a static technical exercise; the strides are not counted before the exercise is set up or displayed.

1.5.3 <u>Deduction of 2 points</u>:

- A collapse on the horse

1.5.4 <u>Score of 0</u>:

- For each technical exercise which is not performed

- For coming off the horse during a technical exercise without the prescribed dismount and without a later repetition see Article 751.1.4;

- For repeating a technical exercise twice;

2. Scoring Composition

The composition is scored with following criteria:

1. Technical Value 40 %

High demand on build up and down of the technical exercises

Selection of the additional static and dynamic exercises

2. Artistic Value 60 %

Harmony with the horse
Fluent Movement

Music Interpretation
Presence
Originality

3. Scoring Performance

To score is the quality of the additional static or dynamic exercises, without considering the technical exercises, except in case of repetitions.

The performance score can either be given as a total mark or as a sum of the various performances mistakes. The protocol need not mention the various individual deductions.

Deductions:

| | |
|---|---|
| - Fall after dismount | up to 1.5 points |
| - Fall without loss of horse connection | up to 2 points |
| - Fall off the horse | 3 points |

4. Scoring of Horse

The maximum score is 10.0. Decimals are allowed.

For criteria for scoring of the horse, see "Guidelines for Judges".

Presentation of a horse on a circle of less than 15 m diameter will be penalised by up to 1 point, see "Guidelines for Judges".

## Article 752 SCORING OF THE FREE TEST

The maximum score is 10.0. Decimals are allowed.

The Free Test receives four scores:

| | |
|---|---|
| - Degree of Difficulty | x 1 |
| - Composition | x 1 |
| - Performance | x 2 |
| - Horse | x 1 |

The total is divided by 5.

1. *Scoring Degree of Difficulty*

1.1 The Free Test must consist of a minimum of 7 exercises for which a score can be attributed. The maximum score is 10. Decimals are allowed. Easy exercises (L) are to be counted; however, they do not have a value for the degree of difficulty.

1.2 If fewer exercises than required are shown, no scores will be given. In this case, the Jury must be convened by the Judge at A. The decision to give no score can only be taken by the latter.

1.3 *The scoring of the exercises is as follows*:

| | | |
|---|---|---|
| - Risk exercises | (R) | 1.3 points |
| - Difficult exercises | (S) | 0.9 points |
| - Medium exercises | (M) | 0.4 points |
| - Easy exercises | (L) | 0.0 points |

(See "Guidelines for Judges" for degree of difficulty scoring table)

1.4 No points are awarded for:

- each static exercise held for less than three canter strides;

- each Free Test exercise started after the time limit;
- exercises from the Compulsory test;
- each exercise not performed in canter;
- repetitions of any exercises.

1.5 Only the 10 most difficult exercises will be considered.

2. *Scoring Composition*

The maximum score is 10.0. Decimals are allowed. For scoring criteria, see "Guidelines for Judges".

2.1 Deduction of points:

1.0 point: for a dismount not commenced within 3 strides after the final bell.

3. *Scoring Performance*

Scoring will be in tenths, with deductions of:

0.1 to 0.5 point for minor faults

0.6 to 0.9 point for medium faults

1.0 point for major faults from the total possible score of 10.0 for each exercise and transition.

Further deductions:

- Fall: for each fall when the vaulter loses contact with the horse and for which the clock must be stopped, there must be a deduction of 2.0 points.

For falls during the performance when the vaulter does not lose contact with the horse and for which the clock is not stopped, there should be a deduction of up to 2.0 points. For falls on to the horse which affects its comfort and for falls landing on the ground, there may be a deduction of up to 2.0 points depending upon severity and cause. Performing a ground jump and touching the ground more than once is also penalised as a fall with up to 2.0 points.

0.5 up to 1.0 points for a fall on the ground after the final dismount.

- Third fall (before dismount) : elimination.

4. Score for the Horse
The maximum score is 10.0. See Article 740. For criteria, see "Guidelines for Judges".

5. It is highly recommended that the judges write down the degree of difficulty of all exercises and their deductions on the score sheet.

## Article 753 FINAL SCORE

In the first round the total marks from the Compulsory Test and the Free Test are added and divided by 2. In the second round the total marks from the Technical Test and the second Free Test are added and divided by 2. The final mark is the average of the 2 rounds. All results will be rounded off to the third decimal (i.e. 0.0011-0.0015 down; 0.0016-0.0019 up).

In case of equality, the higher mark from the Compulsory Test from the first round will decide.

### Article 754 CHAMPIONSHIPS

1. At World Championships, the competition must be held in two rounds. In the second round, the 15 best placed vaulters of the first round, may start.

2. At Continental Championships the competition must be held in two rounds. In the second round, the 15 best vaulters within the Continent of the first round may start. All competitors from outside the continent, who are ranked higher than the 15 best continental competitors will also be permitted to start in the second round.

3. At Championships and CVI2* the Organisers may provide for a Consolation Competition for those Reserve individual vaulters and Individual vaulters who do not qualify for the second round.

## Chapter VII The Pas-de-Deux Vaulting Competition

### Article 755 GENERAL

1. The Pas-de-Deux Competition is composed of two vaulters, the longeur and the vaulting horse.

2. The Pas-de-Deux Competition is a Free Test in one or two rounds.

3. The two rounds of the Free Test are performed separately, with a break of at least one hour.

4. A Free Test must be performed with music (see Article 731.8).

### Article 756 FREE TEST

1. The Free Test consists of one or two rounds, with a time limit of two minutes each.

2. The same composition maybe used for both rounds. During the performance, both vaulters must remain in contact with the horse, the grips or each other. Ground jumps are recommended.

3. The Free Test is scored separately according to "Composition" (including degree of difficulty), "Performance" and "Horse score".
A list of some possible Free Test exercises and their relative degrees of difficulty can be found in the "Guidelines for Judges".

4. For composition of the Free Test see Guidelines for Judges.

### Article 757 TIMING

See Article 748 where applicable.

### Article 758 SCORING MARKS

See Article 736.

## Article 759 SCORING OF THE FREE TEST

The maximum score is 10.0. Decimals are allowed.

1. *Scoring, composition*
The maximum score is 10.0. Decimals are allowed. (See "Guidelines for Judges")

2. *Scoring, Performance*
The maximum score is 10.0. Decimals are allowed. For deductions, see Article 752.3.

3. *Scoring of the Horse*
The maximum score is 10.0. Decimals are allowed. For criteria, see "Guidelines for Judges".

4. The marks for Composition, Performance and Horse are added and divided by 3.

## Article 760 FINAL SCORE

The total marks from the two rounds are added and divided by 2.

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# Appendix A

Events

| | CVI 1* | CVI 2*,CVIO | Championships |
|---|---|---|---|
| **MUST**<br>be offered | | Team 2* - no age limit<br>Individual 2* Female >= 14<br>Individual 2* Male >= 14 | Team 2*- no age limit<br>Individual 2* Female >= 14<br>Individual 2* Male >= 14 |
| **MAY**<br>be offered | Team 1* <= 16<br>Team 1* without age limit<br>Individual 1* Female 14-18<br>Individual 1* Male 14-18<br>Individual 1* without upper age limit<br>Pas de Deux <= 14 | Pas de Deux >= 14<br>CVI 1* competitions | Continental Junior Team 1* <= 16 |
| | | | |
| | | | |
| | There is no limit to the number of foreign nations which may be represented | There is no limit to the number of foreign nations which may be represented | |
| | | Male and Female individual vaulters must be classified separately | Each nation can enter up to following number of participants:<br><br>1 Team 1* of 7 vaulters<br>1 Team 2* of 7 vaulters<br>3 female individual vaulters<br>3 male individual vaulters |
| | | | |
| | OCs may negotiate special conditions with respect to travel allowance | Travel allowance must be the same for all competitors | |
| | | | |

*the age indicates the whole year in which the vaulter reaches this age*
*"<=" younger or equal then*
*">=" older or equal then*

## Competitions

| | | **Individual 1*** male and female | **Individual 1*** male and female | **Individual 2*** male and female | **Team 1*** | **Team 1*** | **Team 2*** |
|---|---|---|---|---|---|---|---|
| | age limit | 14-18 | no upper age limit | >=14 | <=16 | no age limit | no age limit |
| **1st round** | Test 1 | Compulsory | Compulsory | Compulsory | Compulsory 1* | Compulsory 1* | Compulsory 2* |
| **1st round** | Test 2 | Free Test | Free Test | Free Test | Free 1* Test | Free 1* Test | Free 2* Test |
| **final round** | Test 3 | Compulsory | Compulsory | Technical Test | Free 1* Test | Free 1* Test | Free 2* Test |
| **final round** | Test 4 | Free Test | Free Test | Free Test | | | |
| | | Horses may canter to the right or to the left | Horses may canter to the right or to the left | Horses must canter left | Horses may canter to the right or to the left | Horses may canter to the right or to the left | Horses must canter left |
| | | Outside Europe, qualification points for **individuals** participation in Championships may be gained at Individual 1* competition (1st or 2nd round) if the horse canters left | Outside Europe, qualification points for **individuals** participation in Championships may be gained at Individual 1* competition (1st or 2nd round) if the horse canters left | Qualification points for **individuals** participation in Champion-ships can be gained at a Individual 2* competition in the 1st round. | | | |

| | | **Pas de Deux** |
|---|---|---|
| | age limit | >=14 |
| **1st round** | Test 1 | Free Test |
| **1st round** | | |
| **final round** | Test 2 | Free Test |
| **final round** | | |
| | | Horses must canter left |
| | | Male and Female |

*The age indicates the whole year in which the vaulter reaches this age.*
*"<=" younger or equal than*
*">=" older or equal than*

# Appendix B

Starting possibilities for vaulters at an event

| age of vaulter | <= 14 | 14-16 | 17-18 | >= 19 |
|---|---|---|---|---|
| | Team 1* or Team 2* | Team 1* or Team 2* | Team 2*<br>or<br>Team 1* without agelimit | Team 2*<br>or<br>Team 1* without agelimit |
| | | *or / and*<br>Ind 1* or Ind 2* | *or / and*<br>Ind 1* or Ind 2* | *or*<br>Ind 2* or<br>Ind 1* without upper age limit |
| | | *or / and*<br>Pas-de-Deux | *or / and*<br>Pas-de-Deux | *or / and*<br>Pas-de-Deux |

*the age indicates the whole year in which the vaulter reaches this age*
*"<=" younger or equal then*
*">=" older or equal then*

# Appendix C

Vaulting surcingle - with under-pad

1. Outside leather surface
2. Leather padding
3. Girth straps
4. Foot straps
5. Rings for side reins
6. Leather covering of rings
7. Grips (shape of the grips are not defined)
8. Auxiliary holding straps
9. Girth

The surcingle has two solid handles (grips) with two loops, one on each side.

One short extra strap made of leather may be fixed between the inner edges of the right and left grip.

Adjustable grips are not allowed.
No other loops, grips, handles, straps are allowed.

## Appendix D

Vaulting Arena

# Arena for CVIs

## Riding Hall with 20,00 m

(three judges)

# Appendix E

Compulsory Exercises

For obvious reasons the sketches shown under this Appendix cannot truly reflect the various phases of the various movements but are to be understood as explanatory aids to the written text.

*Introduction to Compulsory Exercises*

The main essence of all exercises is the liaison with the horse.

In the team competitions there are two sections, in the individual competition there is one section.

All sections starts with a Vault-on to astride. Each exercise should commence immediately following the previous exercise.

The different parts of exercises with more than one component should commence immediately upon completion of the previous part. Static exercises (Basic Seat, Flag and Stand) are held for four strides.

Every sequence of exercises begins with a Vault-on. The vaulter runs along the longe line to the horse's shoulders. On the way to the horse he begins to canter in rhythm with the horse's forelegs. Before taking the grips, the vaulter's shoulders and hips should be parallel to the horse's shoulders with the upper body vertical. After taking the grips, the vaulter jumps forward onto both feet to create energy.

1. Vault-on

The vault-on leads to the frontways seat on the horse. Ideally, it comprises 4 phases:

1. Jump phase
2. Swing phase
3. Stem phase
4. Lowering phase

The right leg is immediately swung up as high as possible, lifting the pelvis higher than the head, while the left leg remains stretched down. When the pelvis is at the highest possible point, the vaulter lowers the stretched right leg and lands softly, erect and centred in seat astride with the upper body vertical.

Essence:
Harmony with the horse
Height and position of the centre of gravity

2. Basic Seat

Mechanics:

The vaulter sits astride, erect and centred immediately behind the surcingle, with legs down and in contact with the horse, forming a straight vertical line through the shoulder, hip and heel.

The vaulter's shoulders are parallel to the grips. The arms are extended and stretched outward along the frontal plane with the tips of the fingers at eye level. Legs are down and the front of the knees, ankles and toes form a straight line facing nearly forward. Upon completion of the static exercise, the vaulter takes the grips with both hands simultaneously.

Essence:

Harmony with the horse

Seat and Posture

3. Flag

Mechanics:

From seat astride the vaulter comes to kneel with both legs simultaneously and diagonally across the horse's back. The weight is equally spread over the lower leg. The lower leg, from knee to toe, remains in permanent contact with the horse’s back. Head remains up facing forward. The right leg and left arm are raised simultaneously and stretched to an even horizontal line (at least above the Vaulter’s shoulder and hip, ideally a horizontal from fingertip to head level and toes). Right hand holds the grip. The shoulders are directly above the grips and hips and shoulders are parallel to the ground. There is an even arc in the vaulter's body from the hand through the foot. Upon completion of the static exercise, the vaulter simultaneously takes his right leg and left arm down, takes the grip, pushes the weight on his arms, then stretches the left leg down and slides softly into seat astride.

Essence:

Harmony with the horse

Balance and Suppleness (particularly shoulder and hip)

4. Mill

The mill is an exercise in which the vaulter in no phase may abandon his seat position.

Mechanics:
From seat astride the vaulter makes a complete rotation on the horse's back in four evenly-timed phases. Each leg is stretched and carried over the horse in a high, wide arc (like a semi-circle). The opposite leg remains stationary, down and in contact with the horse. The upper body stays erect, centred, and nearly vertical in each phase. Head and body rotate with each pass of the leg.

The Mill has 5 phases and is performed in a four stride count.

4.1 Phase 1: The right leg is carried over the horse's neck. Each grip is released and retaken in turn as the leg passes. Phase 1 ends with the vaulter sitting in a sideways seat inside position, facing at a right angle to the shoulder axis, legs together and in contact with the horse.

4.2 Phase 2: The left leg is carried over the horse's croup. Phase 2 ends with the vaulter sitting rearways. The hands change position on the grips.

4.3 Phase 3: The right leg is carried over the croup. Phase 3 ends with the vaulter sitting in a sideways seat outside position facing at a right angle to the shoulder axis, legs together and in contact with the horse. The hands change position on the grips.

4.4 Phase 4: The left leg is carried over the horse's neck. Each grip is released and retaken as the leg passes. Phase 4 ends with the vaulter facing forward in astride position.

4.5 Phase 5: only Team 2*

Dismount to inside

From seat astride the vaulter leads the stretched right/left leg over the horse's neck in a high, wide arc (like a semi-circle). The upper body remains erect and nearly vertical, while the left/right leg remains down and in contact with the horse with no change in position. Each grip is released and retaken as the leg passes. When the right/left leg is pointing to where the leading foreleg of the horse touches the ground, the left/right leg is stretched and brought together with the right/left leg. With closed legs and stretched hips the vaulter then pushes slightly upwards as he releases the grips. He lands with nearly closed legs and continues in the same direction as the horse.

An earlier release and delayed retaking of the grips will not be penalised.

If there is a dismount to follow the mill it has to be in the same four stride count.

Essence:

Harmony with the horse

Seat, Posture, Suppleness, Scope and Timing

5. ½ Mill

The ½ Mill has 2 phases. The first phase is performed in a four stride count, followed immediately by the second phase. (Other details see Appendix E4)

Phase 1: see Appendix E4.1

Phase 2: see Appendix E4.2

6. Scissors

Mechanics:

The movement of the Scissors is a rotation around the vertical body axis with a simultaneous reciprocal stretched movement of legs. The Scissors has two phases and in both phases the rotation of the body is finished before the vaulter lands softly, erect and centered in seat astride.

6.1 Phase 1: From seat astride, the stretched legs are swung upward to reach nearly a handstand position with the arms extended to attain maximum elevation. Without interruption in this movement, the hips turn to the left by a quarter of a turn so the legs pass closely at an equal distance from the ground at nearly the point of maximum elevation. The first phase is fulfilled by landing softly, erect and centered in seat rearways.

6.2 Phase 2: From seat rearways, the vaulter swings the stretched legs upward, with the hips and feet reaching the highest possible point at the same time. The arms are extended to attain maximum elevation and the angle between arms and torso is as great as possible. Without interruption in this movement at the hips turn to the right so the legs pass closely and cross at nearly the point of maximum elevation. The vaulter's legs describe a high arc with both feet an equal distance from the ground. The second phase is fulfilled by landing softly, erect and centered in seat frontways.

Essence:
Harmony with the horse
Coordination of the scissor movement and height

7. Stand

Mechanics:
From seat astride, the vaulter comes softly to kneel simultaneously with both legs and immediately hops softly to both feet. Head remains up, looking forward. The feet remain stationary with the weight evenly distributed over the entire sole of the foot throughout the exercise. Feet are close at hip width and point forward. The grips are simultaneously released as the vaulter rises into a high standing position, forming a straight line through the shoulder, hip and heel. Immediately the arms are extended and stretched outward along the frontal plane with the tips of the fingers at eye level. Upon completion of the static exercise the arms are lowered alongside the body and the vaulter takes the grips simultaneously with both hands. Head remains up, looking forward, while the vaulter slides smoothly with straight legs into an astride position.

Essence:
Harmony with the horse
Balance and Posture

8. Flank

The Flank is an exercise with two phases.

Mechanics:
8.1 Phase 1: From seat astride, the stretched legs are swung upward to reach a handstand position with the arms extended to attain maximum elevation. Without interruption in movement, at the point of maximum elevation the hips are bent sharply so the legs come down to a near vertical position, creating a “pike” during which the hips are momentarily over the surcingle. The vaulter slides softly into an erect sideways seat inside position, making contact with the horse first with the outside of the lower right leg. Between the two phases of the exercise, the vaulter sits erect in a sideways seat position, immediately behind the surcingle and on both buttocks, with legs closed and in contact with the horse. The head and shoulders face nearly frontways.

8.2 Phase 2: From the seat sideways, the vaulter swings the stretched, closed legs upward to reach a handstand position with the arms extended to attain maximum elevation. At maximum arm extension, the vaulter pushes against the grips and as a result of shoulder repulsion attains additional elevation and maximum flight, landing to the outside, facing forward, on both feet.

Essence:
Harmony with the horse
Height and Position of Centre of Gravity

9. **Swing rearways**.

10. **Swing frontways**.

11. **Swing dismount**.

See "Guidelines for Judges" for 9, 10 & 11.

# APPENDIX F

Technical Exercises

1. **Jump Force** (condition) May be shown as a mount or as a ground jump.
1.1 Roll-up mount from the inside to rearways seat on the horse's neck.

| Description | Deviations from the optimal quality |
|---|---|
| - Jump to roll rw - | |
| - From the jump, the body is turned and the roll movement is initiated, lifting the center of gravity as high as possible over the surcingle | |
| - **Following the impulsion** the axis of the roll movement is nearly horizontal and nearly parallel to the shoulder axis of the horse | - A vertical axis of the roll movement which entails dislocation towards the outside of the horse |
| - During the entire roll movement, the vaulter's shoulders, hips and the roll axis are parallel (see above) | |
| - Legs are stretched during the roll movement | - Lack of stretch of the legs |
| - Landing after the roll is in an upright rearways seat on the horse's neck with both legs in front of the surcingle | - Landing other than in a correct rw seat<br>-Leaning to one side<br>-Outside leg **behind** the surcingle (not on horse's shoulder) |

Deductions:

| | |
|---|---|
| - Steps in ground jump | - 1 point |
| - Landing with outside leg **behind** the surcingle | - 1 point |

Essence:
Harmony with the horse
Coordination of roll movement
Height of the centre of gravity

2. **Timing**, Rhythm (coordination)
2.1 Cart wheel from the horse's neck to the horse's back

| Description of movement | Inferior Exercise Quality |
|---|---|
| Starting from any position fw or bw on the neck of the horse, one leg is swung for performing a cartwheel | |
| During the cart wheel movement both hands are on top of the grips or one hand is on one grip and the other on the horse's back or the pad | One hand or both hands take(s) the side(s) of a/the grips(s) |
| Both arms are stretched | Using one or both elbows for support |
| The cartwheel begins with an upward swing of the leading leg going through a vertical position | |
| The second leg (supporting leg) follows the first one, clearly later in time, and is to remain stretched throughout the rotation | Lack of straightness of legs |
| The centre of gravity is brought over the supporting surface (hands) while the hips remain stretched | Not reaching the vertical line |
| At the highest point, the vaulters' hip axis is parallel to the longitudinal axis of the horse | Hip axis not parallel to the longitudinal axis of the horse |
| Both legs move fluently, and remain stretched throughout | Interruption in movement fluency and/or insufficient leg stretching |
| 1st leg landing with almost straight leg, on the sole of one foot | Hard landing |
| 2nd leg may land in any position in harmony with the horse | Simultaneous landing on both feet |

Deductions:

| | |
|---|---|
| - Landing other than on one foot | - 2 points |
| - Collapsed on elbows | - 2 points |
| - Elbow(s) used throughout | score 0 |

Essence:
Harmony with the horse
Coordination of wheel movement
Height of the centre of gravity

3. **Suppleness**
3.1 Needle - sideways, facing inside or outside; on the back of the horse, one hand on top of a grip, other hand **flat on top of** the back/pad.

| Description of movement | Inferior Exercise Quality |
|---|---|
| - Supporting foot is on the horse | |
| - Other leg stretched as high as possible | |
| - The line of the upper body and the raised leg should come as close to the vertical as possible | |
| - shoulder axis and hip axis parallel to the longitudinal axis of the horse | |
| - to be held for 4 canter strides | |

Essence:
Harmony with the horse
Suppleness
Posture
Stretch

4. **Balance** (coordination)
4.1 Reverse Stand with free arm movement.
- Description of movement and Inferior Exercise Quality according to Appendix E7, Requirements Compulsories Individual, Exercise stand,
- to be held for 4 canter strides.

5. **Strength** (condition)
5.1 Shoulder stand rearways with closed and stretched legs

| Description of movement | Inferior Exercise Quality |
|---|---|
| Both hands on the grips | |
| Left or right shoulder rests on horse's back/pad | |
| The body's center of gravity lies vertically over the shoulder resting on the horse's back | Deviation from the vertical axis |
| Hips stretched<br>Legs stretched, closed **and parallel** | Deviation from stretched hip position, and/or legs not stretched |
| Body tension throughout | Lack of body tension |
| Shoulder axis and hip axis parallel to the horse's shoulder axis | Deviation from defined shoulder and hip axis or distortion in relation to the horse's shoulder axis |
| To be held for 4 canter strides | |

Essence:
Harmony with the horse
Balance and Posture

# APPENDIX G

## SCORESHEET FOR TEAM 1* COMPETITION

Round: _____ Judge: _____

Date:

Event:

Nation:

Team:

Horse:

Longeur:

Vaulter:

1)

2)

3)

4)

5)

6)

7)

### Compulsory Test ( only in 1st Round)

| | 1 | 2 | 3 | 4 | 5 | 6 | Sum |
|---|---|---|---|---|---|---|---|
| Vault-On | | | | | | | |
| Basic seat | | | | | | | |
| Half Mill | | | | | | | |
| Swing rw. with dismount | | | | | | | |
| Flag | | | | | | | |
| Stand | | | | | | | |
| Swing fw legs open | | | | | | | |
| Swing fw as dismount | | | | | | | |

Remarks (right/left rein)

Sum compulsary:

/ 6 Vaulters =

Horse: x 2,0

Comp. + Horse =

**/10 = Total Compulsory :**

Signature

### Free Test

| | Remarks | Score | Coeff. | Result |
|---|---|---|---|---|
| Degree of Difficulty | | | x 1,0 | |
| Composition | | | x 2,0 | |
| Performance | | | x 3,0 | |
| Horse | | | x 1,5 | |

Remarks (right/left rein)

Sum:

**Sum /7,5 = Total Free Test :**

**Compulsory + Free Test =**

**/2 = Total Score :**

Signature

# APPENDIX H

## SCORESHEET FOR TEAM 2* COMPETITION

Round: _____ Judge: _____

Date: _____

Event: _____

Nation: _____

Team: _____

Horse: _____

Longeur: _____

Vaulter:

1) _____

2) _____

3) _____

4) _____

5) _____

6) _____

7) _____

### Compulsory Test ( only in 1st Round)

| | 1 | 2 | 3 | 4 | 5 | 6 | Sum |
|---|---|---|---|---|---|---|---|
| Vault-On | | | | | | | |
| Basic seat | | | | | | | |
| Flag | | | | | | | |
| Mill with dismount | | | | | | | |
| Scissors | | | | | | | |
| Stand | | | | | | | |
| Flank | | | | | | | |

Remarks:

Sum compulsary: _____

/ 6 Vaulters = _____

Horse: _____ x 2,0 _____

Comp. + Horse = _____

**/9 = Total Compulsory :** _____

_____
Signature

### Free Test

| | Remarks | Score | Coeff. | Result |
|---|---|---|---|---|
| Degree of Difficulty | | | x 1,0 | |
| Composition | | | x 2,0 | |
| Performance | | | x 2,5 | |
| Horse | | | x 1,5 | |

Remarks:

Sum: _____

**Sum/7 = Total Free Test :** _____

**Compulsory + Free Test =** _____

**/2 = Total Score :** _____

_____
Signature

# APPENDIX I

## SCORESHEET FOR INDIVIDUAL COMPULSORY AND FREE TEST

Round: _____ Judge: _____

Competitor No. : _____

Date: _____ Vaulter: _____

Event: _____ Horse: _____

Nation: _____ Longeur: _____

---

### Compulsories

| | Remarks | Score |
|---|---|---|
| Mount | | |
| Basic Seat | | |
| Flag | | |
| Mill | | |
| Scissors | | |
| Stand | | |
| Flank | | |

Sum Compulsory = _____

Horse: _____ x2 _____

Compulsory + Horse = _____

_____

Signature

/9 = Total Compulsory : _____

---

### Free Test

| Difficulty | Composition | Performance | Horse | |
|---|---|---|---|---|
| | | | | |
| x1 | x1 | x2 | x1 | Sum |
| | | | | |

/5 = Total Free Test : _____

Protocol

Compulsory + Free Test = _____

/2 = Final Score: _____

_____

Signature

## SCORESHEET FOR INDIVIDUAL 2*
## TECHNICAL TEST AND FREE TEST

**Round:** 2 **Judge:** _____

**Competitor No. :** _____

**Date:** _____ **Vaulter:** _____

**Event:** _____ **Horse:** _____

**Nation:** _____ **Longeur:** _____

---

### Technical Test

* organizer should fill in the names of the actual effective exercise (f.e. stand rw., shoulderstand, etc )

| Balance | Co-ordination (timing, rhythm) | Strength | Jump force (ground jump) | Suppleness | Compo sition | Perfor mance | Horse score | |
|---|---|---|---|---|---|---|---|---|
| * | * | * | * | * | | | | |
| x 1 | x 1 | x 1 | x 1 | x 1 | x 2 | x 1 | x 2 | Sum: |
| | | | | | | | | |

Protocol

**Sum /10 = Total Technical Test:** _____

_____
**Signature**

---

### Free Test

| Difficulty | Composition | Performance | Horse | |
|---|---|---|---|---|
| | | | | |
| x1 | x1 | x2 | x1 | Sum |
| | | | | |

**/5 = Total Free Test :** _____

Protocol

**Compulsory + Free Test =** _____

**/2 = Final Score:** _____

_____
**Signature**

# APPENDIX J

## SCORESHEET FOR PAS-DE-DEUX

**Judge :**

Date :

Event :

Nation :

Vaulter :

Vaulter :

Horse :

Longeur :

**Kur 1st round**

| | Remarks | Score | Coeff. | Result |
|---|---|---|---|---|
| Composition | | | x 1 | |
| Performance | | | x 1 | |
| Horse | | | x 1 | |
| | | | Sum | |

**Sum : 3 =**

Remarks

**Kur 2nd round**

| | Remarks | Score | Coeff. | Result |
|---|---|---|---|---|
| Composition | | | x 1 | |
| Performance | | | x 1 | |
| Horse | | | x 1 | |
| | | | Sum | |

**Sum : 3 =**

Remarks

**Total 1st & 2nd round**

Judge :

**: 2 = Final Score**

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# Appendix K

Qualifications for Vaulting Judges

1. There are three categories of Vaulting Judges:

International Candidate Judges, International Judges, Official International Judges

1.1. The qualifications for an **International Candidate Judge** are as follows:

1.1.1. Besides his mother tongue, to understand, write and speak one of the two official FEI languages.

1.1.2. Promotion to International Candidate Judge is in principle only possible under the age of 55.

1.1.3. To have acted as member of the Ground Jury, at least at three CVNs, provided **the** judging comprised team and individual competitions according to FEI Rules and Regulations **or to have assisted (sit in or scribe for) an Official or International Judge at three CVIs1*/2*, verified by confirmation letter or signed Assistance Form.**

1.1.4. To have qualified at an FEI Course for International Candidate Judges.

1.1.5. To be proposed by his NF and accepted by the Vaulting Committee.

1.2. The qualifications for an **International Judge** are as follows:

1.2.1. To have served as a Candidate Judge for at least two years or two complete seasons.

1.2.2. Promotion to International Judge is only possible until the age of 60.

1.2.3. To have acted as a member of a Ground Jury at at least three CVI1*/2* **provided the judging comprised team and individual competitions and the judgement is verified by confirmation letter or signed Assistance Form by the President of the Ground Jury. A CVI may be replaced by 2 times of Shadow Judging.**

**1.2.4. To have done Shadow Judging controlled by an Official Judge at two CVIs1*/2*, verified by confirmation letter or signed Assistance Form.**

1.2.**5**. To have qualified at an exam during an FEI Course for International Judges.

1.2.**6**. To be appointed by the relevant Technical Committee after consultation with the relevant NFs.

1.3. The qualifications for an **Official International Judge** are as follows:

1.3.1. To fulfil the conditions as laid down in the Guidelines for FEI "O" Judges (see Appendix L).

1.3.2. To be selected by the Bureau of the FEI on the advice of the Vaulting Committee, from the FEI list of International Judges.

1.3.3. Official International Judges, as of right, may attend FEI Judges Seminars over and above the number of judges allowed per NF.

1.4. International Judges and Official International Judges may never act as secretaries or assistants to the President or any other member of a Ground Jury at International Vaulting Events.

2. The FEI, upon recommendation of the Vaulting Committee, has the right to delete any judge from the FEI list of judges due to lack of activity and non-attendance of FEI seminars and courses for more than 3 years.

3. When officiating at events, FEI Officials must be properly dressed.

4. A permanent trainer/longeur may not judge his/her vaulters/horses at international events.

# Appendix L

Guidelines for FEI "O" Judges

**"O" Judges may only be proposed by the Vaulting Committee.**

1. Should have proved well as "I" Judge during at least 2 years.
2. Should have judged approx. 8 CVIs2* as an "I" Judge.
3. Should be able to conduct Judges' and Vaulters' clinics.
4. Must speak, read and write English.
5. Must be fully capable of officiating as President of the Ground Jury at the highest level of competition.
6. Must be able to apply the unwritten code of dress and standard of behaviour.
7. Should have an appropriate attitude towards competitors, owners, organisers and other officials.
8. Must integrate well into a team of Officials.
9. The status of Official International Judges no longer performing to the above criteria or no longer judging actively, may be reviewed by the Committee.

# Appendix M

Badges of Honour

**Badges of Honour for Individual Vaulters**

Badges of Honour will be awarded on the following scale to Individual Vaulters :

| | |
|---|---|
| Gold Badge | 3 gold medals at FEI World and/or Continental Championships |
| Silver Badge | 3 medals at FEI World and/or **Continental** Championships |
| Bronze Badge | 2 medals and/or 4th or 5th placing at FEI World and/or **Continental** Championships |

Applications for badges must be accompanied by supporting evidence and sent to the FEI Secretariat by the vaulters NF.

# Appendix N

Abbreviations of Judges Comments

| | |
|---|---|
| AL | Alignment |
| AB | Arched back |
| A | Arms |
| B | Balance |
| C | Collapse |
| CD | Come down |
| CT | Control |
| D | Dismount |
| DL | Down leg |
| E | Elevation |
| X | Extension |
| O | Fall |
| OD | Fall on dismount |
| FT | Feet |
| FL | Flight |
| F | Form |
| FK | Frog Kick |
| FH | Front High |
| G | Ground Jump |
| HZ | Hands |
| H | Head |
| HH | Hit horse |
| K | Kneel |
| KZ | Knees |
| LH | Lands heavily |
| LD | Late dismount |
| L | Legs |
| LA | Legs apart |
| LF | Legs forward |
| MX | Mechanics |
| M | Mount |
| NC | Not clear of horse |
| NH | Not held |
| OC | Off center |
| OH | Off horse |
| PD | Pad |
| PK | Pike |
| P | Posture |
| Q | Quick |
| R | Repeat |
| SC | Scope |
| 1H | First half |
| 2H | Second half |
| SK | Security |
| SH | Shoulders |
| SS | Side seat |
| SL | Slow |
| ST | Stiff |
| SX | Stretch |
| SP | Suppleness |
| TW | Time wasted |
| T | Timing |
| TZ | Toes |
| TG | Touched ground |
| TH | Touched Horse |
| TR | Transition |
| TI | Turned in |
| UE | Uneven elevation |
| UR | Uneven Rhythm |
| UW | Uneven width |
| W | Wrap |

# Appendix O

## Stable Security at Vaulting Events

**1. Minimum FEI Stable Security**

**Requirements for CVI2*, Championships and Games refer to Article 1005 of the FEI Veterinary Regulations.**

**2. Reduced Stable Security**

**The following provisional measures for minor Vaulting events CVI1*and for CVIs outside Western Europe are implemented on an experimental basis and will be reviewed annually.**

**<u>CVIs outside Western Europe</u>**

**Vet. Regs Art. 1005.2.4, 1005.2.5.1 and 1005.2.5.2 will not apply to CVIs outside Western Europe. However, reduced stable security requirements must always be met.**

**<u>Requirements</u>**

**1. Horses must be stabled at the venue.**

**2. Whenever possible, stabling horses from the same country together. The provision of adequate isolation for horses particularly those arriving from other countries. In regard to Equine Influenza, if an event is held in conjunction with a National event (classes), the vaccinated horses must be separately stabled from the non-vaccinated ones.**

**3. The welfare of horses must not be compromised in any way.**

**4. Organisers will be required to ensure that the stable area(s) at their events are controlled by Stable Manager(s) and Stewards on a 24 hour basis, to guard against horses getting colic, being cast in their boxes and, e.g. the risk of fire, etc.**

**5. Security fences and access control will not be compulsory. However, the Vet. Delegate or the Foreign Judge/Technical Delegate (Gen Regs 152.5) have the right to require these measures or that a rope limit be set in order to ensure that vehicles are not parked too close etc. should it be needed for practical reasons.**

**<u>Simultaneous events</u>**

**If two events of different categories (1*/2*)/disciplines are held simultaneously, the higher level of stable security is automatically required.**